Patch 1.02 Overview

Bug Fixes

- · Fixes to the voice library
- · Fixed Story Mode's score calculating system
- · Fixed issues concerning the double K.O. in Versus Mode

Additions

 Added a notification upon matching with an opponent in the Ranked Match lobby

Adjustments

· Character actions have been adjusted

■Global Adjustments

- · Demo scenes (appearance, victory, Fiber Lost)
- →Fixed so that the stage particles don't appear within the demo scenes
- · Special moves, SEN-I-SOSHITSU secret arts
- →Removed a timing where special moves could be unleashed during the interval when a round ends
- →Fixed an issue where the volume is lowered after character position is reset right after using a special move while in the training mode

■Ryuko (Scissor Blade)

- · Dash, long range
 - →Increased the length of the stun, and adjusted the down time
- · Aerial, close range 2
- →Changed the action used from a tackle to a punch when cancelling into a break from landing after activating the move in low altitude
- · Special break, Super break
- →Fixed an issue where the dragging in of some characters from the special breaks weren't working properly

■Satsuki (Bakuzan)

- · Aerial, long range 3
- →Changed so that the move acts as a finisher if the enemy has been slammed to the wall 3 times or more
- · Special, long range

■Gamagoori

- · Adjusted so that the 25% increase isn't reflected onto the initial Regalia gauge during training mode
- · Reduced the lowered attack power effect when there isn't enough DC
- · Ground sidestep
 - →Increased the invincibility time
- · Regalia Step
 - →Added a short invincibility period upon move startup while stepping left or right (ground)
 - →The Regalia step is now considered as a jump
 - →Fixed a bug that made any attack into a charged attack during the Regalia step
- · Aerial, close range, in Regalia
 - →New move added: ☐ in mid-air, in Regalia.
- · Dash, long range, alternate long range
- →Reduced the recovery time if the attack misses, the move now counts as a jump
- · Aerial long range charge, aerial long range
- →In Regalia, the period when floating mid-air now counts as a jump
- · Alternate aerial Break attack
- →In Goliath form, added a wall slam effect to the attack, it is now possible to launch it in Regalia, and its damage has been reduced

Sanageyama

- · All close and long range attacks aside from the initial strike
 - →Attacks now can strike downed enemies
- · Ground, close range 2
 - →Removed the ability for the move to strike side steps
- · Ground, close range (left/right) finisher
 - →Increased the stun time after the attack is done
- · Aerial break
- →Adjusted the drop speed and hit back effect when used as an alternate from the close range 4 attack
- · Special break
 - →Remove the ability for the move to strike side steps

■ Jakuzure

- · Ground, close range 1N (includes the boosted version)
 - →Adjusted the hit back and down time when the attack hits an opponent mid-air
- · Aerial, close range 1
- →Boosted version: the action prior to the attack activation now has super armor, and the move can now hit dashing opponents
 - →Down time, hit back, hit box sizes have been adjusted

Jakuzure

- · Dash, close range
- →Boosted version: the action prior to the attack activation now has super armor, and the move can now hit dashing opponents
 - →Stabilized the hit combos done near a wall
 - →Changed the long range cancel into her long range aerial 3 move
- · Aerial, alternate close range
- →Added as a cancel point when using her close range ground 2 (up/down) and long range aerial 1~2 moves
- · Aerial, long range 1~2
- →Sped up the cancel timing when cancelling into a close range attack
- · Aerial, long range 3
- →Adjusted the hit back effect, and added the ability to cancel into her aerial close range 2 move
- · Super attack, long range
- →Fixed a bug where her Reverb shots doesn't appear on the stage after using her missiles
- · Ground, close range 2 (up/down), jump cancel (with Valor Level 1 or more)
- →Changed so that the Reverb shots on her from these moves reacts to her resonation move
- →Adjusted the hit back of the Reverb shots that are on her from the moves (Changes made in correspondence to the fix to her long range super)
- · SEN-I-SOSHITSU secret arts
- →Changed the reaction timing of the Reverb shots so that it works prior to 34F, and extended the hit effectivity to 34F
 - (Changes made in correspondence to the fix to her long range super)

■Inumuta

- · Ground, homing dash; aerial, homing dash
- →Fixed a bug where certain cubes would lose its hit effect when using his homing dashes
- →Fixed so that he can cancel into other moves, even while his attacks are guarded
- · Ground, close range 1FB
- →Changed so that he can cancel from his aerial moves, even while his attacks are guarded
- · Aerial, close range 3
- →Added an effect to his last hit that creates a cube similar to what he creates when using his long range aerial charge
- · Dash, close range 1
- →Increased the dash distance, and adjusted the hit box size
- →Changed so that he can cancel, even while his attacks are guarded
- →Fixed a bug that had him face in an incorrect direction after using his step action immediately after an attack
- · Dash, close range 2
- →Stabilized his 2nd strike from his warp, so that it connects properly
- · Camouflage, close range finisher
- →Fixed a bug where he could cancel, even when his AG was at 0
- · Ground, long range 3
- →Changed so that the attack doesn't hit immediately after its creation. Also adjusted the cube's hit back, and the timing which this clones appeared
- · Aerial, long range charge
 - →Adjusted so that the cubes fired would not weaken (attack priority, hit back effect) with time
 - →Fixed the move's sound
- · Aerial, long range 1~2
- →Expanded the cube and clone's attack range

■Inumuta

- · Dash, long range
- →Slowed the timing of when the cube can hit opponents. Also, adjusted so that Inumuta's body has proper hit boxes while he's creating cubes
- · Camouflage, ground, long range 1
- →Removed the wall slam effect as well as the cube's hitting ability, and instead, added a feature where his clones would attack when opponents nears him
 - → Increased the damage output, and sped the cancel timing into his camouflage attack
 - →Fixed so that it is used while on the ground
- · Camouflage, ground, long range 2; camouflage, aerial, long range 2
- →Changed the cube's arc. Removed the cube's hitting ability, and instead, added a feature where his clones would attack when opponents nears him
- →Increased the damage output, enabled the attack to hit downed opponents, and sped the cancel timing into his camouflage attack
- · Camouflage, long range finisher
 - →Changed the cube's arc. Fixed a bug where he could cancel, even when his AG was at 0
 - →Increased the damage output, and removed the wall slam effect
- · All break moves
 - →Increased the knockback effect when his break moves initially hits
- · Special, long range
- →Fixed so that all his clone attacks made after his cube hits are ground based

Nui

- · Aerial, homing dash
 - →Changed so that she can't cancel out of a stun from her dash she does mid-air
- · Ground, close range 1N; ground, close range 1 (left/right); ground, close range 1 (up/down); aerial, alternate close range finisher
 - →Increased the damage output
- · Ground, close range 2
 - →Can now home and attack downed opponents
- · Aerial, close range 1
 - →Expanded the hit effect so that it can strike lower hit boxes
- · Aerial, alternate close range 1
- →Changed the cancel into her close range attack into her alternate close range 2 move
- · Long range, alternate, close range 2
- →Adjusted the distance of travel when using this attack sequence
- · Ground, long range 1
- →Adjusted the cancel timing into her close range move
- · Ground, long range 2
 - →Adjusted the attack's travel distance
 - →Can now home and attack downed opponents
- · Aerial, long range 1
- →When the clone hits immediately after it is created, the hit back occurs in the direction the clone was thrown

Nui

- · Aerial, long range 2
- →When the clone hits immediately after it is created, the hit back occurs in the direction the clone was thrown
 - →The clone's spinning attack can now home and attack downed opponents
- · Ground, alternate close range 1; aerial, long range 1; dash, long range; special, long range; super, long range
 - →Fixed an issue where her shots would react out of design
- · Aerial, EX clone break
 - →Adjusted the hit back effects on her clone attacks
- →Fixed an issue where her clones acted out of design when using her ground or aerial break moves after her aerial EX hits
- · Special, close range
- →Adjusted the attack's travel distance, and fixed a bug that prevented cancelling from some of her moves

Ragyo

- · Ground, close range 4
- →Can now home and hit downed opponents. Changed her warp position when used normally, and can now cancel out of the move, even when her uppercut attack doesn't connect
 - →Added a cancel into her close range aerial 1 move when the attack is done normally
- · Aerial, close range 1
 - →Reduced the damage output

■Ragyo

- · Aerial, close range 3
- →Changed so that she can cancel into her aerial long range 2 move or her aerial break move, even while falling
- · Aerial, long range 2
- →Slowed her fall, adjusted the hit back effect, and greatly increased the length of time her wires stay on stage
- →Changed so that all her wires disappears when one of her wires hit. Added a cancel into her aerial close range 2 move when her attack hits or is guarded
- · Dash, long range
- →Stopped the dragging effect for a certain distance so that the opponent's body doesn't overlap her shots

■Ryuko (Dual Blade)

- · Ground, transformed, long range 1
 - →Increased the down time, and increased the opening after the action is taken
- · Ground, transformed, close range 3 (left/right)
- →Adjusted the hit back effect
- · Ground break
- →Slowed her fall after her homing dash
- · Special, long range 1
 - →The shockwave's visual has been adjusted to better match the actual attack range

■Ryuko (Dual Blade)

- · Special break
 - →Added a wall slam effect on its finisher move, and increased the cooldown time needed to lift the hold on her SP gauge recovery
 - →Fixed an issue where the dragging in of some characters from the special breaks weren't working properly
- · Super break
 - →Increased the finishing jump kick attack, and increased the cooldown time needed to lift the old on her SP gauge recovery
 - → Fixed an issue where the dragging in of some characters from the super breaks weren't working properly

■Satsuki (Dual Blade)

- · Ground, close range 3
 - →Expanded the hit range against opponents above her head
- · Aerial, long range 4
 - →Fixed an issue where her shots would disappear when used near the wall
- · Aerial, close range 4 (left/right) (Valor Level 1 or more)
 - →Increased the stun time until being able to cancel into a move
- · Ground, long range 4
- →Adjusted the hit back effect when the attack lands

- ■Satsuki (Dual Blade)
- · Ground, long range charge
- →Increased the stun time until being able to move, and changed the effect so that opponents are blown back when the attack hits when the opponent is in the air
 - →Added a cancel into her alternate close range ground move
 - →Adjusted her stun time when she guards a projectile
- · Aerial break
- →Adjusted the hit back effect of her homing dash
- · Special break
 - →Removed the ability for the move to strike side steps